

VILTIS

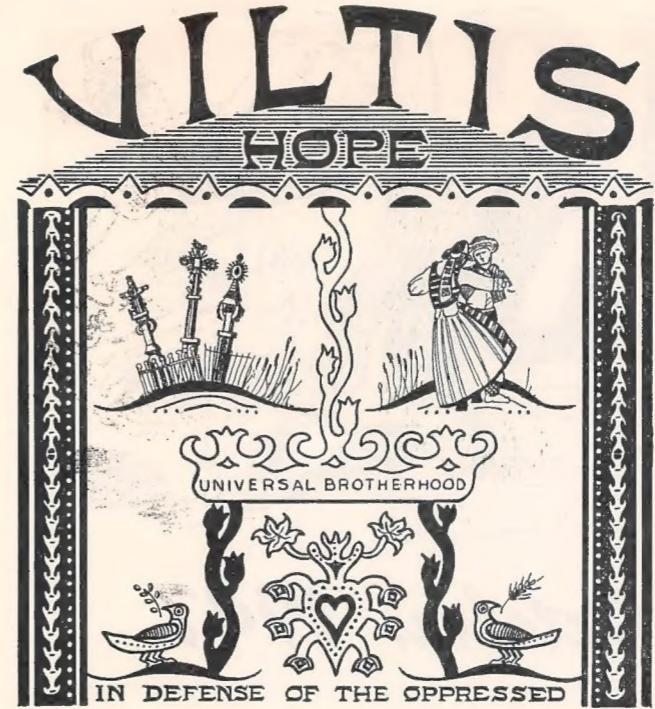
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XMAS AROUND THE CORNER

As in the past few years, once again we turn to our friends for their help toward a beautiful Xmas issue. Our desire is that every one of our readers give us a helping hand in the form of an ad. Ads of any amount and size will be accepted either in form of greeting or advertisement of a festival or establishment. Since many of your personal friends are VILTIS readers, that issue will prove to be a medium of extending your greetings to your friends. Christmas wishes under a special holiday caption of your name only are accepted at 25c per name. Let each reader send in at least a quarter and this way contribute toward an especially beautiful holiday issue. Mail all ads to V. F. Beliajus, 1028 E. 63rd St., Chicago 37, Ill.

GIFTS FOR THE NEEDY

A \$10.00 CARE package to Marija Baronas-Greblunas was presented by Mrs. Frances Butts from Mott, No. Dakota.

COVER PICTURE OF THIS MONTH

Accordionist for the Ukrainian group at the 1946 National Folk Festival which was held in Cleveland, Ohio. The study was taken by William Proctor of Philadelphia, Pa. The National Folk Festival Association announces that next year's festival will once again be held in St. Louis, Mo., during April 7-10, 1948.

IN VILTIS NEXT MONTH

An article dealing with national costumes of Lithuania, illustrated with pictures and beautiful drawings of regional folk costumes by Bob Treonis, will appear in the November issue of VILTIS.

THANK YOU

To Mrs. Sophie Uzemeck, noted Lithuanian singer of Toronto, Ontario, Canada, for obtaining ten subscriptions to VILTIS. Šinrdingiausias ačiū!



CAN IT BE TRUE?

Burton Lawrence

Can it be true that in this land
Where riches lie on every hand,
We do not hear the voice of those
Across the sea who have not clothes
Or food or warmth? Within our wall
Of smug content, let us recall
That "Whatsoever thing that ye
Have done for these was done for Me."

Too quickly we forget that they
Are facing hunger and dismay;
We know not what it is to starve,
To ache from cold, to strive to carve
From desperation some mere scrap
Of hope to bridge a hopeless gap,
From their sons, too, have fought and bled:
"Oh, feed my sheep," the Master said.